

Another Love Song

Choreographed By: Audrey Watson (Scotland)

Choreographed To: Another Lovesong by Ann Tayler Home to Louisiana cd

64 Count – 4 Wall Beg/Int Line dance Intro: 64 Counts BMP:153

Section One: Toe, Heel, Kick, Kick, Back Hook, Step Scuff.

1-2 Touch right toe to floor, touch right heel to floor.

3-4 Kick right foot fwd twice (small kick)

5-6 Step back on right foot, hook left foot across right shin.

7-8 Step fwd on left foot, scuff right foot fwd.

Section Two: Side, Behind ½ Turn, Back Coaster Cross Hold.

1-2 Step right to right side, cross left foot behind right.

3-4 Turn ¼ right stepping fwd on right, on the ball of right turn ¼ right.

5-6 Step back on left foot, step right next left.

7-8 Cross left foot over right, hold for a beat.

Section Three: Side Touch, Side Touch, Side, Behind, ¼ turn Scuff.

1-2 Step right foot to right side, touch left toe next right.

3-4 Step left foot to left side, touch right toe next left.

5-6 Step right to right side, cross left behind right.

7-8 Turn ¼ right stepping fwd on right, scuff left foot fwd.

Section Four: Step Scuff x 2, Step Pivot ½ Turn Step Hold.

1-2 Step fwd on left, scuff right foot fwd.

3-4 Step fwd on right, scuff left foot fwd.

5-6 Step fwd on left, pivot ½ right.

7-8 Step fwd on left, hold for a beat.

Tag: Rocking Chair to Be Added During Wall 2. 5. 7. Restart dance from beginning.

1-2 Rock fwd on right, recover back on left, rock back on right, rock fwd on left.

Section Five: Heel Strut, Side Rock, Heel Strut, Side Rock.

1-2 Step right heel fwd, drop toe to floor.

3-4 Rock left to left side, recover weight on right.

5-6 Step fwd on left heel, drop toe to floor.

7-8 Rock right to right side, recover weight on left.

Section Six: Right Shuffle Fwd, Step ¾ Turn Hold.

1-2 Step fwd on right, step left next right.

3-4 Step fwd on right, hold for a beat.

5-6 Step fwd on left pivot ½ right.

7-8 Turn ¼ right stepping left to left side, hold for a beat.

Section Seven: Extended Weave.

1-2 Cross right over left, step left to left side.

3-4 Cross right behind left, step left to left side.

5-6 Cross right over left, step left to left side.

7-8 Cross right behind left, step left to left side.

Section Eight: Cross Rock ¼ turn Scuff, Left Lock Step Hold.

1-2 Cross rock right over left, recover back on left.

3-4 Turn ¼ right stepping fwd on right, scuff left foot fwd.

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5-6 Step fwd on left, lock right behind left.
7-8 Step fwd on left, hold for a beat.
Start Again.

Audrey Watson